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Thursday, September 29, 2011

## TODAY

### Calendar

**Flu Shots**  
University Health Services will offer flu shots from noon to 4 p.m. in SSB G1.310. For a complete schedule visit [healthyhorns.utexas.edu](http://healthyhorns.utexas.edu).

**5 years**  
Celebrate five years of the Mohawk with Les Savy Fav and The Arm. The show is on the outside stage at 7 p.m.

**Street Art Night**  
The Fine Arts Library will host a talk by local street art photographer Rana Ghana and a screening of the film "Exit Through the Gift Shop" from 6 to 10 p.m. in DFA 2.204.

### Today in history

**In 2005**  
United States Senate confirms John Roberts as the 17th Chief Justice of the U.S. Supreme Court.

### Campus watch

**Texas Bike**  
*ENGINEERING TEACHING CENTER, 204 East Dean Keeton*  
A white and orange colored bicycle was reported stolen from the bike racks located on the west side of the building after being secured with a self-locking cable lock. Loss value: \$100.00.

### Inside

**In News:**  
School of Social Work picks new dean [page 5](#)

**In Sports:**  
Volleyball falls to Oklahoma [page 7](#)

**In Life&Arts:**  
Anniversary of Nirvana's *Nevermind* [page 10](#)

**Online:**  
New research about weight gain [bit.ly/dt\\_news](http://bit.ly/dt_news)

## Quote to note

[Iowa State quarterback Steele] Jantz will make plays with his feet. The Longhorns just need to limit the explosive plays that go for big yardage and swing momentum.

— **Austin Laymance**  
Texan sports writer

**SPORTS PAGE 7**

## Co-op sells Gilbert jerseys at discount



Junior quarterback Garrett Gilbert scans the field during the Longhorns' win over Rice in the season opener on Sept. 3. Gilbert is out for the season after undergoing surgery on his right shoulder.

### Merchandise marked as half off in attempt to empty the shelves

It has not been a good month for Garrett Gilbert. The Texas quarterback was benched midway through the Sept. 10 game against BYU and was demoted to third string for the next week's game against UCLA. Then, he underwent season-ending surgery on his right shoulder.

Now, the No. 7 jersey — the number worn by Gilbert in football games — is being sold at a discounted price at all six of the University Co-op stores around the state.

"We hate to mark the jerseys off because obviously it's a reflection on him," said Co-op President George H. Mitchell. "That's not fair because he's been forced to take the blame for all of Texas' struggles last season."



Nike, the official supplier of Texas athletics, dictated that the Co-op sell No. 1 uniforms (the number worn by linebacker Keenan Robinson and wide receiver Mike Davis) as well as the rest of the No. 7 jerseys the store still had in stock from last season when public discontent with Gilbert and the football team's losing record (5-7) hurt sales.

**Michael Sufnarski, UT alumnus, shops for a discounted No. 7 jersey at the University Co-op on Wednesday afternoon.**

**Trent Lesikar**  
Daily Texan Staff

**SEVEN** continues on **PAGE 2**

## Pipeline spurs concerns over environmental policy, impact

**By Jody Serrano**  
Daily Texan Staff

Hundreds of UT students and members of the community protested for quality environmental conditions Wednesday evening at the LBJ Library, hoping to influence the U.S. State Department to look into greener solutions to replace the proposed Keystone Oil Pipeline.

The pipeline, proposed by energy company TransCanada, would run from Alberta, Canada, to the Netherlands and Port Arthur area. TransCanada estimates the pipeline will contribute more than \$20 million to the economy and create more than 20,000 new jobs across the U.S., according to company's website. Protesters against the pipeline have raised concerns about its impact on air quality and on the state's natural aquifers.

The State Department held a hearing at the LBJ Auditorium to gauge public reactions to the proposed pipeline. Throughout the day, the State Department hosted more than 650 people and heard an estimated 250 public testimonies.

Austin Mayor Lee Leffingwell said an organization that focuses on environmental policy in the political sphere, organized a march to the LBJ

**PIPELINE** continues on **PAGE 2**

## Natural Sciences Week hosts discussion, Star Party

**By Jennifer Berke**  
Daily Texan Staff

Anybody who watched the 2009 feature film "2012" was exposed to many scientific inaccuracies about how the world may end, according to a College of Natural Sciences presentation.

Students gathered Wednesday evening for a lecture and celebration in honor of Natural Sciences Week at UT. College of Natural Sciences associate dean Sacha Kopp kicked off the night by discussing the film's exaggeration.

Kopp said the 11-year solar cycle in which the sun goes through periods of magnetic storms and periods of quiet activity is a key reason why the world will not be destroyed in 2012. However, he did qualify that some parts of the movie were almost true.

**STAR** continues on **PAGE 2**



Radio-television-film freshman Sean Arthur looks through the telescope on the roof of Robert Lee Moore Hall at the Star Party. Star Parties are hosted every Wednesday night while school is in session.

**Trent Lesikar** | Daily Texan Staff

## 'Game Changers' series showcases high-achieving faculty

**By Shreya Banerjee**  
Daily Texan Staff

Although the Longhorn Network is primarily focused on sports, it will feature its first academic series this October. The series, called "Game Changers," will showcase faculty who have done extensive research in their respective fields.

"One of the best things about UT is its faculty," said Kathleen Mabley, director of brand initiatives at the Office of the President. "The series is meant to bring a unique presentation of

information not necessarily given in class. It also provides alumni with the opportunity for lifelong learning."

The first episode of "Game Changers" will premiere in October and will air three episodes this semester.

Business and communication professor John Daly will give a presentation called the "Politics of Ideas" in the first episode, which will be taped Thursday at 6 p.m. in the CMB Studio 6A. The presentation will involve the audience in interactive exercises led by Daly and will focus on the importance of following through with and promoting ones ideas. All UT students and alumni as well as the general public are invited to attend the



**John Daly**  
Professor

taping Thursday.

"Good ideas go nowhere if you can't advocate for them," Daly said. "When students get out of school, they are often brilliantly trained in their fields, but they face an additional challenge. How well they advocate makes all the difference in [their] careers."

The series had been planned before the creation of the Longhorn Network and creators decided to use the network as a medium for presenting the series to the public, Mabley said. She said a combination of faculty, staff and

**NETWORK** continues on **PAGE 2**



# PIPELINE

continues from PAGE 1

Auditorium in the effort to inform students about the controversial issue. Sierra Coalition President Brit-tany Morgan said it was inspiring to see students coming together to fight for a cause larger than the mselves.

“Given that we are at a turning point in how we get our energy, it is important that we not take a gi-gant step backwards by building this risky and dangerous tar sands pipe-line,” Morgan said.

Jacqueline Ho-Shing, UT-Pan American psychology junior, spent most of her childhood surround-ed by the oil refineries in El Paso and Houston. Ho-Shing travelled to Port Arthur on Monday, the site of

the proposed Keystone Oil Pipeline, and said she was struck by the fami-liar smell of oil.

“[Port Arthur] was kind of majes-tic because of the oil refineries,” said Ho-Shing. “This was ironic because [it’s the] pretty oil refineries that [are] doing such harm.”

Ho-Shing was one of about 150 people protesting the construction of the Keystone Oil Pipeline project and said her main concerns were the health and environmental im-pacts of the project on the Hous-ton area. She said she suspected her brother’s asthma developed from growing up around the oil refin-eries of El Paso.

“If they continue with this, it’ll eventually get down to [McAl-len]. I want my grandchil-dren to have a healthy future,” Ho-Shing said.

Student Government passed a resolution Tuesday night support-ing student involvement in the pipe-line debate because of the number of UT students living in East Texas that would be directly affected. The res-olution also called for the State De-partment to analyze the impacts and risks the pipeline on Texas lands and communities in drought conditions.

Liberal arts Student Government representative John Lawler support-ed the legislation and said SG re-

ceived a lot of support from students for the legislation.

“This would create jobs but a ma-jority of them are dirty construction jobs,” Lawler said. “We need to look into becoming an innovative tech-nology [state] and stop producing oil for other people.”

Reno Hammond, representative of the Southwest Laborers’ Dis-trict Council, said about 75 mem-bers of the SWLDC had come out in support of the pipeline because it would create new jobs for many people in the economy. The South-west Council is an organization of more than 500,000 members who work at oil pipelines, chemical

plants, demolition and industrial and professional plants.

Hammond said many of the speakers of the day had a miscon-strued view over the pipeline de-bate and oil refineries. Hammond said many of the public testimonies inaccurately made references to oil spills that are really leaks. He added SWLDC members take care of those leaks and maintain them to make sure they are secure.

“We respect the environment,” Hammond said. “We need jobs. This pipeline has been delayed too long, and every day we wait, it’s a house or insurance payment that needs to be made.”

# SEVEN

continues from PAGE 1

A No. 7 men’s jersey usually runs at a cost of \$75 for the stitched ver-sion and \$60 for a printed jersey. Those figures have been cut in half. Fans can now buy a No. 7 printed men’s jersey for a mere \$30 — the price of an i>clicker. That is, if they even think it’s worth that much.

“I wouldn’t spend \$30 on it,” said physical culture and sports fresh-man Kevin Russell, who was shop-ping Wednesday afternoon. “I’d rather get a Case McCoy jersey.”

The Co-op decided to put the jerseys on sale Monday afternoon. According to Mitchell, there are about 1,000 No. 7 jerseys waiting on the shelves.

“We really don’t know what the business effects are going to be, if they’re going to sell or not,” Mitchell said. “We’ve never had to do this.”

The Co-op had a hard enough time selling No. 7 jerseys after last season. Now that Gilbert is out for the year and Nolan Brewster —

the only other player to wear No. 7 — gave up football because of a history of concussions, the Co-op had to make a proactive move.

“We didn’t get any new No. 7s this year,” Mitchell said. “They were old from the last season. I feel sorry for [Gilbert] because he’s taking all the blame for it, and though it is a team game, it’s his jersey that we’re marking off.”

In addition to cutting the costs of the No. 7 jersey in half, the store is

now selling No. 6 jerseys, the num-ber of new quarterback McCoy and safety Christian Scott.

“We’re allowed to print blank jer-seys, so long as there’s no name on the back,” Mitchell said. “So we print-ed about 100 with No. 6 on them.”

When asked if he would consid-er printing more should McCoy continue to succeed, Mitchell re-plied, “It’s early in the season. He’s started one game. We’ll have to see how he does.”

Longhorns Ltd., the official store of the Texas athletic depart-ment, hasn’t marked the No. 7 jer-sey down yet. Neither has Acade-my Sports & Outdoors, though it has struggled to sell it. According to an apparel manager of the East William Cannon Drive store who chose to remain anonymous, only three No. 7 uniforms have been sold in the past week.

“They aren’t selling as much as Texas jerseys have in the past.”

# STAR

continues from PAGE 1

“Yellowstone is featured in the movie as the beginning point at which the end of world will start because it’s a hotspot,” Kopp said. “In these hotspots are places where you would find things like volcanic activity, and Yellowstone is such a place.”

Yellowstone, however, hasn’t seen any active volcanoes for at least 1,000,000 years and Kopp

assured students it was not a prominent concern.

“Neutrinos will not cause the end of the earth,” Kopp said. “You should not worry. You must study for your final exams.”

Kopp began his work at UT as a physicals professor in 1999 and was appointed associate dean in 2009. He handles undergraduate curric-ulum, creating outside research op-

portunities for students and advising students toward their career goals.

“Natural Sciences Week allows students to get involved and see what’s out there,” Kopp said. “I de-cided to use ‘2012’ because a lot of people have seen it and it’s some-thing to talk about.”

The Natural Sciences Coun-cil organizes and hosts the annual event, inviting faculty and staff to participate in the social and in-formational activities through-out the week.

Fine arts freshman Ashley Miller came to the event after an astrono-my class sparked her interest.

“I like how he explained it, es-pecially for non-science majors,” Miller said.

A Star Party, held on the rooftop of the Robert Lee Moore Hall, fol-lowed the lecture. The RLM roof-top provides one of the best views of Austin and is home to the telescope.

Students such as math fresh-man Kyle Crop came to enjoy the liquid nitrogen ice cream and an

opportunity to stargaze through the telescope.

“I’m enjoying myself,” Crop said. “It’s like a support group for nerdiness.”

The Star Party and lecture were one of many events offered to stu-dents during Natural Sciences week. On Thursday, the Natural Scienc-es Council will host The Look to Land a Job, and on Friday the Dean’s Scholars luncheon and a discussion titled The Importance of Funding Research will be held.

# THE DAILY TEXAN

**This newspaper was printed with pride by The Daily Texan and Texas Student Media.**

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**9/29/11**

<b>Texan Ad Deadlines</b>	Monday.....Wednesday, 12 p.m.	Thursday.....Monday, 12 p.m.
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**Deadline is noon on Tuesday, October 11, 2011**

Apply today!

## RIVALRY

continues from PAGE 1

great accomplishment to beat them. UT takes it more seriously than anyone.”

Warnock said although she believes some politics should regulate sports, mandating legislation is too intense.

Texas A&M successfully eliminated all legal barriers preventing a move into the SEC, clearing the way for it to compete in all sporting fixtures for the 2012-2013 academic year, the league announced on Sunday.

## NETWORK

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students across campus came together to choose “dynamic” faculty with different and innovative ideas for the show. Communication representatives also suggested speakers and worked with the Longhorn Network to pick ideas which would appeal to a TV audience, Mabley said.

“I have great hopes for the series,” Daly said. “It will hopefully let people around Texas and the world know about some of the most interesting research people at UT are conducting. Too few people appreciate how extraordinary our campus is when it comes to new discoveries that will change the world.”

Another episode will feature history professor H.W. Brands. Brands, a two-time Pulitzer Prize finalist, has done extensive research in American history and is presently focusing his research on the Gilded Age of the late 19th century. He is also currently writing a biography of Franklin Roosevelt. Brands said his episode will discuss the history of the American financial policy and focus on the evolving role of the dollar.

Art history freshman Maggie Conyngham said she is interested in learning more about the series.

“I think this show will add something different to the Longhorn Network,” Conyngham said. “It will show people that the network is not just geared towards sports but to UT as a whole.”

THE DAILY TEXAN

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### FOR THE RECORD

**CORRECTION:** Because of a reporting error, Wednesday’s page 1 news story about graduation rates should have said Presidents William Powers Jr. plans to have a 70 percent four-year graduation rate in five years.

**CORRECTION:** Because of a reporting error, Wednesday’s page 12 Life&Arts’ story about Wilco should have referred to “I Am Trying to Break Your Heart” as a song.

### TODAY’S WEATHER

**High** 102 **Low** 70

That’s a tough row to hoe.

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# Zoos help restore nearly extinct ferret in US West

**By Brett Zongker**  
**The Associated Press**

WASHINGTON — Animal keepers at the National Zoo's conservation center in Virginia sent 26 black-footed ferrets to "boot camp" Wednesday to prepare the critters for life in the wild as part of an on-going effort that has fueled the recovery of a species once declared extinct.

Black-footed ferrets, the only ferret species native to North America, disappeared in the late 1970s. Then in 1981, a ranch dog in Wyoming killed a small animal, which led biologists to discover a colony of wild black-footed ferrets. By 1985, though, there were just 24 left.

Over time, scientists decided to collect those last ferrets to try to save them. Only 18 survived. Many scientists worried it was too late to save the species, said David Wildt, now the head of the Center for Species Survival at the Smithsonian Conservation Biology Institute, a branch of the National Zoo.

"Can you go down to as few as 18 animals and be able to bring those animals back?" Wildt recalled wondering at the time. "There aren't a lot of examples of successful reintroduction programs."

The ferret's struggle may surprise those who keep ferrets from Europe as pets. American ferrets used to be common across the Great Plains. Tens of thousands once lived across 12 states.

Prairie dogs are their main food source, but disease and extermination of prairie dogs, considered a nuisance on land for cows, starved the ferrets.

Thirty years later, the ferret population is on the rise.

Zoos in Louisville, Ky., Toronto, Phoenix, Colorado Springs, Colo., and the Smithsonian's National Zoo joined with the U.S. Fish and Wildlife Service to breed the endangered animals.

The Smithsonian developed the first artificial insemination technique for ferrets, which has produced 139 kits, and scientists are building a ferret sperm bank to



Three black-footed ferrets huddle in a temporary housing unit as animal keepers at the National Zoo's conservation center in Front Royal, Va., rounded up 26 ferrets for shipment to Fort Collins, Colo. on Wednesday. This shipment marks an important moment in the recovery of a species once declared extinct.

maintain the population's genetic diversity. So far, five kits have been produced using frozen sperm.

"That has never been done before with respect to endangered species," Wildt said. "Here you have a model, not just in terms of producing animals for reintroduction, but the science."

Still, reintroducing ferrets to the wild sparks controversy in places like Kansas, where some residents are angry that protecting the ferret means also protecting prairie dogs that some ranchers want to poison. More than 7,000 ferrets bred in zoos have been released into prairie dog

colonies since 1991. There are 19 sites stretching from Canada to Mexico where the ferrets have been reintroduced to the wild.

Scientists estimate about 1,000 black-footed ferrets live in the wild today. There are four self-sustaining populations in South Dakota, Arizona and Wyoming.

Ferrets born in captivity, though, must first make it through boot camp. Not all of them survive that taste of nature.

While accustomed to digging in spacious enclosures in Virginia, the Smithsonian-bred ferrets have much to learn. They will be sent to the National Black-Footed

Ferret Conservation Center in Colorado for "preconditioning" for the wild.

The "reintroduction candidates" spend at least 30 days in training. It exposes them to underground burrows and prairie dog tunnels — and the chance to hunt and kill live prey amid sounds and smells of the prairie.

"This is actually going to be the first taste of prairie dog for these animals," said U.S. Fish and Wildlife Service biologist Paul Marinari.

"They might look nice and cute and cuddly, but they're by no means domesticated or timid when it comes to going after their primary prey."

# Australian courts: columnist guilty of discrimination

**By Rod Mcguirk**  
**The Associated Press**

CANBERRA, Australia — A popular right-wing commentator was found guilty Wednesday of breaking Australian discrimination law by implying that fair-skinned Aborigines chose to identify as indigenous for profit and career advancement.

Federal Court Justice Mordy Bromberg ruled that fair-skinned Aborigines were likely to have been "offended, insulted, humiliated or intimidated by the imputations" included in columnist Andrew Bolt's two articles published by the Herald Sun newspaper in Melbourne in 2009.

Bromberg ruled out Bolt and his publisher's defense under a clause of the Racial Discrimination Act that exempts "fair comment." Bromberg said he will prohibit reproduction of the offending articles and will consider ordering the newspaper to publish a correction if it doesn't print an apology.

Bolt, who writes opinion pieces for newspapers around Australia and hosts a nationally broadcast weekly public affairs television program, described the ruling as a defeat for freedom of speech.

"This is a terrible day for free speech in this country," he told reporters outside court. "It is particularly a restriction on the freedom of all Australians to discuss multiculturalism and how people identify themselves."

But Aboriginal activist Pat Eatock, who filed the court action, said Bolt's two articles "were not professional journalism."

"He set out to offend from the word 'go,'" she said.

The judge said his orders would not suggest it was illegal to challenge the genuineness of people's racial identification. Bolt and the newspaper broke the law because the articles "contained errors of fact, distortions of the truth and inflammatory and provocative language," Bromberg said.

## NEWS BRIEFLY

### Mexico court upholds state right-to-life amendment

MEXICO CITY — A ruling by Mexico's supreme court has let stand a right-to-life amendment to the Baja California state constitution that says life begins at conception and effectively bans elective abortions in the northern border state.

The ruling means Mexican states are free to decide individually on the abortion question.

Sixteen of the 31 states have adopted right-to-life amendments. Only Mexico City has legalized abortion on demand in the first trimester.

Seven justices of the 11-member supreme court voted Wednesday to overturn the amendment, arguing it was a federal issue or could violate federally guaranteed rights.

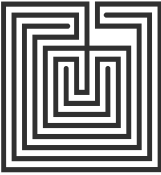
But eight votes are needed to overturn a law on grounds of unconstitutionality.

— The Associated Press



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## QUOTES TO NOTE

## Increasing the four-year graduation rate



Kiersten Holmes | Daily Texan Staff

**Marc Musick, associate dean of the College of Liberal Arts, listens to a student's question during the graduation rates open forum Tuesday evening.**

*Editor's note: In his State of the University Address, President William Powers Jr. said he wants to increase the current 52-percent four-year graduate rate to 70 percent in five years. Liberal arts Dean Randy Diehl, chair of the task force charged with providing recommendations to achieve this goal, and liberal arts Associate Dean Marc Musick met with students Tuesday evening to gather student input on the graduation rates. The following quotes are from Tuesday's open forum.*

*"The task force members are committed to providing recommendations that have enough impact [to] achieve that goal, but I will tell you it is not going to be easy. There are a number of built-in impediments."*

— Diehl addressing the task force's objective

*"We're going to have to do things that have not been done for the most part at other universities. We're going to have to be innovative."*

— Diehl, of what must be done to achieve Powers' goal

*"What we have to do is not just increase engagement levels ... but also change people's perceptions so they believe they are an important part of the academic culture. ... At a place like UT, that could be a formidable task because of its size."*

— Musick complementing Diehl's claim that students who are well integrated in the campus graduate in less time

*"We are currently in discussions about maybe actually creating a brand new peer mentorship [center] in the new [liberal arts] building."*

— Musick emphasizing the impact of peer mentorship on student success rates

*"We don't want to in any way dumb down or lower the quality of the educational experience in the pursuit of reducing timely degrees."*

— Diehl on whether the quality of education would be diminished in an attempt to increase graduation rates

## Politics not as usual



**By Katherine Taylor**  
Daily Texan Columnist

Inside Higher Ed reports UT System Chancellor Francisco Cigarroa is one of only two public university system heads in the state without prior political experience. Even though our Cigarroa goes against this trend, the actions of his five colleagues more likely influence some of the decisions he has to make.

Let's take a look at John Sharp, chancellor of the Texas A&M University System. As a former state comptroller, he vowed to "make government work more like our most successful businesses." Kent Hance, chancellor of the Texas Tech University System, worked to pass Ronald Reagan's tax cuts and chaired the Texas Railroad Commission.

Both of these examples show us that in their previous careers, these chancellors worked on issues of finance, budget and regulation. They had a political mindset, which, if you've paid attention to state or national politics in the past year, was driven by the need to balance the budget, cut spending and increase efficiency.

But don't those sound exactly like the priorities UT and schools across the state have been wrestling with recently? It seems that chancellors across the state are bringing in priorities and mindsets heavily influenced by their last positions.

Last May, the UT System Board of Regents requested raw data that could be used to measure the productivity of the faculty in numerical terms, such as individual salaries, research grants and credit hours taught. This culminated in a 821-page report made available through open records. Like the governor of Texas, UT is emphasizing the need for more cost-efficient degree plans and a way for students to graduate with an overall "cheaper" degree. As an example, majors such as Greek are being cut because they are not productive enough. Like the state Legislature, it seems as if our university is driven by the need to produce a more efficient budget.

But how do students' needs fit in to this

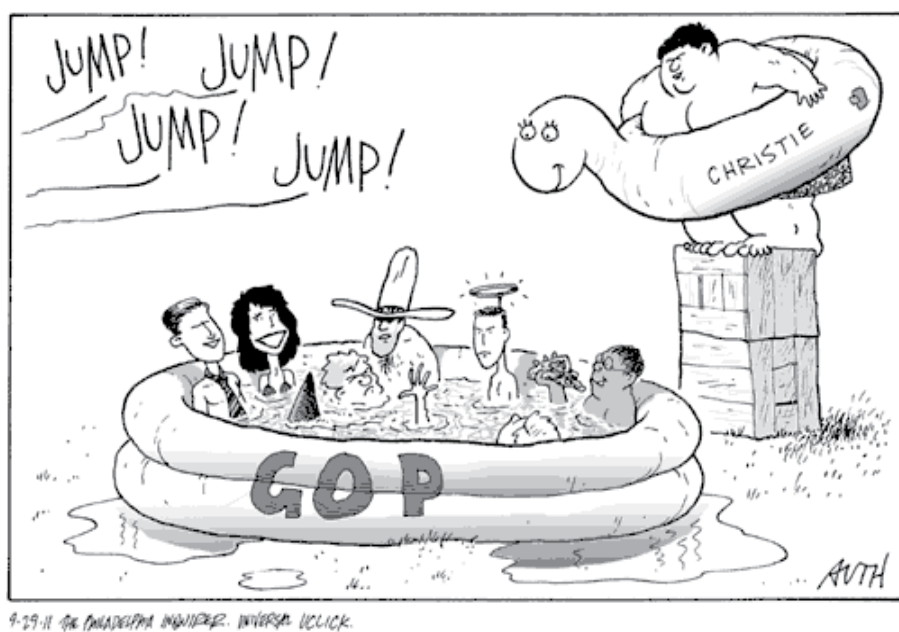
equation? According to Education Nation, 10 percent of incoming students enter college with deficiencies in math and reading. That means there are teachers out there who are having to go above and beyond their curriculum in order to bring their students up to speed. Do they get extra efficiency points? Lots of professors hold extra office hours and meetings with students to support them with their classes. Many more professors end up writing recommendation letters for their students at some point in time as well. Where's the data on the amount of impact that professors have on students?

We've all heard that retention rates are a huge problem in colleges in Texas. Presumably, students who go to class more are less likely to drop out. We all know that some teachers are more interesting than others and are thus better at incentivizing students to go to class. In this scenario, aren't students receiving a greater bang for their buck if they are more encouraged to attend class? Does this count as greater efficiency?

As students, we need to ask ourselves what we need from our education. Some might argue that we need preparation to get good jobs. Since traditional means of securing jobs are closing, innovative ways of thinking are most needed to provide students with the skills needed to adapt with the ever-changing job market. Others might argue that higher education is about learning and expanding your mind. In that scenario, students need to be exposed to diverse subject matter, theories and ideas — such as Greek — that they otherwise wouldn't.

Students' needs, then, are not best served by efficiency, budget cuts and regulations alone. Therefore, the leaders whose jobs are to serve students should be responding to a different set of problems than those they experienced in the political world. Chancellors need a decision framework based on what's best for their students that is completely separate from the mentality they used to be successful politicians.

*Taylor is a Plan II and rhetoric and writing senior.*



## The need for liberal arts reform



**By Rui Shi**  
Daily Texan Columnist

The economy remains at the forefront of the race for the Republican presidential nomination. A recent jobs report released by U.S. Department of Labor showed that zero net jobs were created in August, with unemployment riding at 9.1 percent. Where do college graduates stand in all of this?

The answer to that question is bleak. The U.S. Bureau of Labor Statistics show that unemployment rates for college graduates with a bachelor's degree under 25 was 10.7 percent in August 2011. This is a 40.7-percent increase over the past three years.

On a major by major basis, graduates in liberal arts have traditionally been the hardest hit. A 2009 survey by the Labor Department shows that fewer than half of college graduates under 25 in humanities and area studies are employed.

Statistics such as these have caused people to question the value and practicality of a liberal arts degree — there are even those who argue that it is time to kill the liberal arts degree. What we need, however, is not to put the axe on liberal arts. Instead, we need to re-envision a liberal arts curriculum that will better prepare students for the job market by incorporating coursework across disciplines.

Students in fields such as engineering and natural sciences have clearer paths, while the outlook for those in liberal arts is muddier. The problem with many liberal arts degrees is that they do not offer defined post-graduate prospects.

UT already has a solid foundation in which liberal arts curriculum reform could build upon. The Plan II honors program implements a unique interdisciplinary structure that requires students to take classes ranging from physics to philosophy. While Plan II is a good first step, it still inherits the problem of definition.

Plan II students are essentially jacks of all trades, masters of none. There is not a set job market that caters specifically to Plan II students. It is necessary for Plan II to provide students with a more defined focus rather than a broad conglomeration of pieces from other disciplines.

People with a liberal arts degree could go on to earn a master's or a law degree or become a writer or administrative assistant. They could also go into the public sector as a government employee, start their own business or work as a consultant. These examples demonstrate that the advantage of liberal arts is its versatility. But this versatility is also a part of the problem: Faced with too many possibilities, some people are paralyzed.

What liberal arts lack in clarity, it makes

up in intangibles. The liberal arts curriculum helps students hone their writing, critical-thinking and research skills. All of these skills are also applicable and necessary to be successful in other fields of study. A curriculum that would allow the application of liberal arts skills to domain specific areas such as business and bioscience would greatly expand the job pool.

The idea would be to create a curriculum that would begin with an intellectual core of classes with a heavy emphasis in the areas mentioned above, including writing and critical-thinking. Students would then be allowed to branch off into other areas of study such as business or natural sciences. This would allow students to reinforce their technical side with skills such as information management, communications and human relations.

The most valuable tool that liberal arts provides is creativity. In research and industry, people are constantly trying to find new and better ways of solving the same problems. Creativity is an integral part of that process because it allows people to think about problems in different ways or from different perspectives.

We must find a way to turn that creativity into marketability. It's time to rethink what we teach.

*Shi is an electrical and computer engineering junior.*

## LEGALESE

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MAKE A SPLASH



Lawrence Peart | Daily Texan Staff

Joe Hewel, regional director for wealth management at Wells Fargo, gets dunked by one of his employees outside the Wells Fargo building on Cesar Chavez Street and Congress Avenue to raise money for the Bastrop Relief Fund.

Construction to make roads biker-friendly

By Allie Kolechta  
Daily Texan Staff

The construction on Rio Grande Street will make way for a two-way bike lane, more parking on the east side of the street and a 12-foot renovated streetscape, according to a University Area Partners official.

The project is one of several others currently underway in West Campus, including a construction project behind the 7-Eleven on 26th Street and a project on 24th Street and Longview Street, said John Lawler, Student Government liberal arts representative. The project on Rio Grande Street will bring more change and more improvement than the others, he said.

“Right off the bat, the more disruptive project in West Campus is the Rio Grande Street one,” he said. “Something really cool about it is that it ultimately looks so different from how it was originally proposed.”

The bike lane will be the first of its kind in Austin, and both lanes will eventually stretch from Martin Luther King Boulevard to 29th Street, Lawler said.

“The thing to always remember about West Campus infrastructure is that local developers influence so much of it,” he said. “The Rio Grande reconstruction in West Campus is a good sign for students that the city is actually trying to upgrade the area.”

The project will improve pedestri-

an and bike traffic up and down Rio Grande Street, said Mike McHone, vice president and city council liaison of UAP. The UAP group working on the project is composed of SG and other UT organizations along with city officials to make sure that the area around campus is kept acceptable, said McHone.

The Environmental Protection Agency sued the city in the 1980s for failing sewage systems on Rio Grande Street, McHone said. The UAP decided to try to improve water lines, drainage and the bike infrastructure and streetscape on Rio Grande, he said.

“Student Government is already on board,” he said. “Right now, bikes go where they go, but we want more bike infrastructure so bicycles

can move more freely.”

The Parking Benefit District has nearly \$300,000 to contribute to the project, McHone said. The director of the PBD, Howard Lazarus, has advocated for the construction project, he said.

“We were finally able to convince property owners to go for a two-lane bike lane,” McHone said. “It will be a very good improvement given the increased number of bicycles in the area.”

During the parks administration, the SG assembly passed a resolution in favor of improving roadways and bike infrastructure in West Campus, said SG President Natalie Butler. She said SG is in support of the Rio Grande construction.

‘Distinguished scholar’ named dean of social work

By Jennifer Berke  
Daily Texan Staff

UT’s School of Social Work appointed Luis Zayas to serve as its new dean beginning next semester.

Zayas was chosen as the new dean of the School of Social Work because of his national prominence in the field and because he has all of the strong personal characteristics the University wants and needs, said Provost Steven Leslie.

“He’s a very distinguished scholar and a nationally prominent leader in social work,” Leslie said.

Zayas began his career as a practicing social worker in inner city communities in New York but eventually started going back and forth between community practice and academia.

“One of the most enriching aspects of my career was to move between practicing through community help centers and educating

students,” Zayas said.

Zayas is also founding member and director of the Center for Latino Family Research at the George Warren Brown School of Social Work at Washington University in St. Louis, said Andrea Campetella, program manager for the center.

“He is very dedicated to producing research to meet the needs of Latino families and in training scholars interested in Latino issues,” Campetella said.

The goals at the Center for Latino Family Research include working with Latino families to research economic, social and health problems they face and how to approach fixing them, according to its website.

Zayas’s desire to continue contributing to students’ education led him to accept the offer of the dean’s position for the School of Social Work at UT.

“The School of Social Work is a great school at a great universi-

ty, surrounded by very successful and forward-thinking colleagues, and to be a part of that winning team was one of those opportunities that you couldn’t walk away from,” Zayas said.

He said he wants to continue to build up the School of Social Work’s already great legacy and to help the school continue to grow in stature and research.

“I first want to learn the culture of the school and of the people and look at ways we can take the school further,” he said. “And then I want to maintain, if not enhance, the national prestige of the school.”

While Zayas’ focus will be on the School of Social Work, he also hopes to make as many links as he can within Austin and Central Texas communities in need and work through social work institutions to help them.

“My expertise on families of low-economic status has developed over the years, and I want to



Luis Zayas  
Future dean

continue developing and researching,” Zayas said.

Zayas said he has always kept an open door for students and faculty and tries to interact with students as much as possible.

“They bring the most dynamism to the school,” Zayas said. “Students should know they can call my office or visit me in person. Getting to know the students’ perspective is very important.”

Alumni information used to distribute credit offers

By Liz Farmer  
Daily Texan Staff

Customer usage of a Longhorn silhouette credit card generates \$875,000 per year for the Texas Exes alumni association.

The almost 20-year-old corporate agreement with Bank of America includes an undisclosed third party that uses the names and addresses of UT alumni to mail out credit card offers. Texas Exes CEO and executive director Leslie Cedar said the contact name and address is kept confidential by the third party, and Bank of America pays the association based on transaction volume.

“We provide an offer to members, and if they use that offer, we benefit,” Cedar said.

Cedar said as a nonprofit organization, it is important for the Texas Exes to have agreements like this to continue to provide alumni services. She said these types of agreements help the association continue to run.

She said the offer is sent out every couple of months to 380,000 addressable contacts. Cedar said 95,000 of the addressable contacts are dues-paying Texas Exes members and the rest are UT alumni who are not members. She said the Texas Exes association manages the University alumni database, so the most direct way to get out of the offers is to call the Texas Exes.

“This is standard practice for alumni associations,” Cedar said. “In order to run the operations, we look for revenue streams.”

Jessica Ramsour, a 2004 alumna, said she does not think the association should collect revenue streams that would come in from credit card usage on top of its membership fees and does not like the extra mail that comes with the offer.

“I personally am not a fan of that because I get enough credit card offers as it is,” Ramsour said.

She said she does not mind the transfer of alumni names and addresses to a third party as long as they are kept confidential.

Bank of America spokesperson Betty Riess said the corporation has this type of agreement with other alumni associations and sports teams.

“It basically gives the card issuer the opportunity to market a card with a particular brand,” Riess said.


She said Bank of America stopped on-campus marketing of credit cards to students in 2008. Riess said for the past few years, Bank of America has excluded student names from marketing lists.

Brad Miller, 2011 alumnus and Texas Exes member, said he is fine with the agreement.

“If they can make a dollar here or there, it’s not a huge deal,” Miller said. “As a member, it will give me some perks so that will be nice.”

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FOOTBALL

# UT holds advantage in Ames

**By Hank South**  
Daily Texan Columnist

Believe it or not, this Saturday will mark just the third time that Texas has traveled to Ames, Iowa this century. When the Big 12 actually had 12 teams, north and south division schools played home-and-home games sets against one another every other two years.

With the new format of the conference however, the two teams will be facing off every year, making the journey to the Hawkeye State a more common occurrence. The Longhorns have always fared well against the Cyclones, home and away: they hold a 7-1 all-time record against Iowa State, with the lone loss coming last season in Austin.

So just how good has Texas been at ISU's Jack Trice Stadium? Let's take a look at — what else? — the stats.

In the 2003 trip to America's Heartland, Vince Young passed for 136 yards and rushed for 56 more in his first start in 2003. Colt McCoy showed off his dual-threat ability in 2007, with 298 passing yards, four touchdowns and 50 rushing yards and one touchdown. Things just seem to go the Longhorns' way in Ames.

Texas averages 546 yards of total offense there, compared to the Cyclones' 228. Cedric Benson torched Iowa State with 140 yards and three touchdowns in 2003, a 40-19 Texas win. In that 2007 game, sophomore Jordan Shipley snagged two of McCoy's four touchdown passes.



Iowa State celebrates its 44-41 win over rival Iowa on Sept. 10. The Cyclones are 3-0 for the first time since 2005 and appear to be a team on the rise in the Big 12 Conference.

The Longhorns average 321 yards through the air in Ames, amassing six touchdowns in the process. Between McCoy, Young and Chance Mock, the Longhorn quarterbacks have compiled a 75 percent completion rating, overshadowing Iowa State's 42 percent mark. Between the '03 and '07 seasons, 23 different Longhorn skill position players touched the ball, similar to the diversity the 2011 Texas offense boasts. All those offensive numbers have accounted to some pretty big blowouts — the Longhorn offense has averaged 48 points in its two trips to Ames in the past decade. But hey, let's not forget about defense.

When they host Texas, the Cyclones average 99 yards on the ground and 154 yards through the air. The Longhorns have forced three turnovers, both coming in its 56-3 win in 2007. Texas has posted seven sacks in two games, holding Iowa State to a

Charlie Neibergall | Associated Press

AMES continues on PAGE 7

## Freshman Ash will continue aggressive approach



Lawrence Pearl | Daily Texan file photo

David Ash warms up before the Longhorns' game against UCLA on Sept. 17. The freshman should take on an even larger role with Texas down to two scholarship quarterbacks.

**By Christian Corona**  
Daily Texan Staff

Even with Texas being reduced to two quarterbacks on its depth chart, it won't handle its field generals any differently.

There was still an "or" between Case McCoy's and David Ash's names on the depth chart that was released Monday. Head coach Mack Brown and co-offensive coordinator Bryan Harsin said that McCoy and Ash would still see the field as much as they would if there were a third-string quarterback on the depth chart. Brown also added that Ash won't change his aggressive playing style.

"David's tough," Brown said. "He's a big, strong 225-pound guy. Even if he's not running the option, he's a guy that's going to pull the ball down. He's not one of those guys that we can protect. He hasn't learned to slide yet."

**McCoy knew Grant would be open long before he sprung free**

Before he even stepped up in the pocket and threw his first touchdown of the game, Case McCoy knew where he was going with the ball.

McCoy's 45-yard touchdown pass to D.J. Grant against UCLA marked the first time Texas scored first this season and sparked the Longhorns to their most impressive win thus far. But before McCoy dodged a couple of UCLA defenders, he knew Grant would break free. Sure enough, no Bruin was within 30 yards of the junior tight end, who caught the first of three touchdowns on the play.

"Once I got to the top of my route, I saw the busted coverage so I knew it was coming to me," Grant said. "I just knew I needed to keep moving because Case

CYCLONES continues on PAGE 7

VOLLEYBALL

## Longhorns unable to finish comeback against Sooners

**By Lauren Giudice**  
Daily Texan Staff

The comeback fell just short.

No. 25 Oklahoma upset No. 8 Texas on Wednesday night in Norman. Although the Longhorns came back from a 2-0 deficit, the team could not finish the fifth set.

The 16-25, 20-25, 25-17, 26-24, 9-15 loss brought the Longhorns to an 8-4 overall record and a 1-1 record in Big 12 competition.

Although the loss was difficult for the Longhorns to swallow, freshman outside hitter Haley Eckerman had a career-best 20 kills. Senior middle blocker Rachael Adams had 14 kills and freshman outside hitter Khat Bell had 11 kills and 12 digs.

The Sooners took a 10-1 lead in the first set and never looked back. The Longhorns couldn't get back in the set and lost 25-16.

In the second set, Oklahoma took the early lead again. The Longhorns had a 4-1 run and brought the score to 18-16. But it wasn't enough and the Longhorns fell 25-20.

After a break between sets, the Longhorns came back on the court ready to fight. Two kills and a block by Bell helped the Longhorns gain a 11-4 lead. Eckerman's fourth kill of the set ended the set 25-17.

The fourth set was much closer than the previous three with five lead changes. The Longhorns were leading half-way through the set, but gave

LOSS continues on PAGE 7

SWIMMING

## Horns gearing up for Big 12 title run

**By Matt Warden**  
Daily Texan Staff

The Longhorns are loaded again. A team that features two national champions — Eric Friedland (200 breaststroke) and Michael McBroom (1,650 freestyle) — a Scholar All-America team nomination and the Big 12 Conference swimmer and newcomer of the year is hard to match.

After finishing last season fourth in the nation and second at the NCAA championships, this year's team plans to improve on last season's success.

"We started intense practices much earlier this year," said junior Madison Gibson. "And being that it's an Olympic year, we are looking to have a really good team, and we're coming in ranked as one of the best teams out there."

The Longhorns return nine All-America finishers, including Friedland and McBroom, and boast a stellar freshman class which features Clay Youngquist, who was ranked as the third-best swimmer in the class of 2011. Many Team USA medalists, led by last year's Big 12 swimmer of the year senior Jimmy Feigen, will compete for Texas.

"One of our biggest goals going into this year is to be the best team ever," Friedland said. "We can do this by scoring the most points and winning the most individual titles."



Texas has high hopes as a host of decorated swimmers return this season from a unit that finished second in the country.

Corey Leamon  
Daily Texan file photo

### SIDELINE

MLB

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TWEET OF THE DAY

**Kenny Vaccaro**  
@ltzKeNnyV

Great practice.. I'm ready to wear these all whites in Iowa

### SPORTS BRIEFLY

**Cowboys, Redskins sound off over cause of botched snaps**

IRVING, Texas— Those wayward snaps from Phil Costa to Tony Romo have become a political football.

The Cowboys have accused the Redskins of causing Costa's itchy trigger finger by mimicking Romo's cadence. The culprit was thought to be Washington defensive end Stephen Bowen, who spent the last five seasons in Dallas.

Cowboys coach Jason Garrett said Wednesday that "the NFL understands what was going on and they're trying to address it and handle it the right way."

In Washington, Bowen insisted he's not that kind of player. Redskins coach Mike Shanahan said no such thing happened, and there's proof because the center wears a microphone.

League spokesman Greg Aiello said via email, "Our communication on that will be with the team."

—The Associated Press



# CYCLONES

continues from PAGE 6

would find me, and that's what he did."

### Acho explains Goodwin's hit

One would think that a team's most punishing hits would come from a ball-hawking safety or a hard-hitting linebacker, not 177-pound wide receiver Marquise Goodwin.

Sophomore wide out Mike Davis was looking for a seam down the left sideline before Goodwin knocked a helpless Bruins cornerback Andrew Abbott on his back. Goodwin was flagged for the hit, but senior line-backer Emmanuel Acho provided some insight into how the junior receiver was able to deliver such a powerful blow.

"He has natural leverage just based off of his 5-foot-6 frame," joked Acho, who's listed at 6 foot 2 inches. "Therefore, he has a slight advantage over the rest of us."

### Former Cyclone won't be cheering for Iowa State this weekend

There will be at least one Iowa State alumna who won't be rooting for the Cyclones on Saturday.

Keenan Robinson's mother went to Iowa State, and the senior line-backer was born in Omaha, Neb., which is a roughly three-hour drive away from Ames, Iowa. Despite his mom's alma mater, Robinson assured everyone where her allegiances lie.

"She's definitely not an Iowa State fan anymore," Robinson said. "I definitely don't mind [going to Ames.] I'm from that area. I was born in Omaha. So I'm kind of used to that territory, but I think it'll be fun to go back up there and play a team who is undefeated just like us."

### Pass protection can still get better

Through three games, the Longhorns have averaged 226.3 rushing yards per game and nearly five yards per carry.

Texas' offensive line has given up only two sacks this season and hasn't allowed any since the third quarter of its season opener against Rice. Despite the impressive numbers, senior offensive tackle Tray Allen still believes there's room for improvement in the Longhorns pass protection.

"I think it can get better," Allen said. "We didn't give up any sacks in the UCLA game, but we had [quarterback] pressures. We need to pick that up and have nobody even near the quarterback when he throws the ball."

# LOSS

continues from PAGE 6

up the lead and fell behind 17-14. But freshman Madelyn Hutson's two kills brought the team back, and Texas kept the lead for the remainder of the set.

The fifth set was dominated by the Sooners. They took an 8-4 lead and refused to let go. Three kills from OU's Suzy Boulavsky gave the Sooners to the lead, which they never gave up.

"The things that we've been working on in practice we've seen some great correlation happening and there's a lot of areas we can continue to grow on," said head coach Jerriott Elliott.

Earlier this week, he said this week of games would be brutal and that he would learn a lot about the team.

"Each team that we play has a different system so we are implementing a different blocking scheme, different defenses potential based on rotations and really learning a lot about this group and teaching them the little nuances about it," Elliott said.



Andrea Jimenez | Daily Texan Staff

Sophomore outside hitter Bailey Webster spikes the ball in a recent game for Texas. Webster and the Longhorns, could not finish their comeback bid against Oklahoma on Wednesday in Norman, Okla.

## Secondary, Cyclones QB spark discussion in chat

*Editor's note: Missed our double coverage live chat? Here are a few highlights, but make sure to join us next Wednesday at 4 p.m. at bit.ly/dt\_chat.*

### Double Coverage Editor Sameer Bhuchar:

What is happening, Double Coverage readers? It is live chat time. We are really excited to be back after a week hiatus. Once again we are joined by football experts Austin Laymance and Christian Corona, two of the Daily Texan's finest football beat writers. (They are our only football beat writers, but they're doing a bang up job don't you think?) How are you fellas doing? Ready to kick this off?

### Football Writer Austin Laymance:

Feeling good, bye week is over. Nothing like game week.

### Football Writer Christian Corona:

Let's do it.

### Sameer Bhuchar:

Great, well lets start with the person Texas needs to clearly watch out for the most. Steele Jantz... George asks...

### Question From George: Is Steele Jantz's mobility going to be an issue for the front four of the Longhorns?

### Austin Laymance:

I think it will be an issue if Texas is not disciplined up front. Jantz will make plays with his feet, the Longhorns just need to limit the explosive plays that go for big yardage and swing momentum.

### Christian Corona:

It definitely can. In the first three games, Texas has been able to pressure quarterbacks into bad decisions. But Steele Jantz sometimes hurts you the most when he's moving outside of the pocket.

### Sameer Bhuchar:

Speaking of bad decision making ... Jantz may be the Cyclones' biggest weapon ... but he is also their biggest liability. He has thrown 6 TDs, but 6 INTs as well this season.

### Question From Taylor: What do you think about Texas' run defense? Are they ready for Iowa State?

### Christian Corona:

They held UCLA's rushing attack in check so, yes, they can def-

initely handle Iowa State's running game. Alexander Robinson torched the Longhorns for 120 yards and 2 TD's but I don't see a repeat performance coming this weekend.

### Austin Laymance:

The run defense has been spotty at times, and Jantz presents a huge challenge for Texas on the ground. The Longhorns haven't been able to consistently stop the run this year and I haven't seen anything to convince me it will be different on Saturday.

### Sameer Bhuchar:

But will they be able to stop the pass ... especially with C. Scott back, Jess wonders ... ?

### Question From Jess: What can we expect from Christian Scott in his first game back from suspension?

### Christian Corona:

Christian Scott isn't coming off an injury Saturday (like linebackers Demarco Cobbs and Chet Moss might) so he should be able to get back in the swing of things quickly. He's been staying in shape and keeping his body ready for his season debut so Scott should be fine.

### Austin Laymance:

Scott gives the Longhorns depth in the secondary, Nolan Brewster was forced to give up football this week after dealing with migraines and concussions for several years. Scott won't start, but he will see a good amount of action in this one. He is far from being in football shape, so expect the coaching staff to ease him back into things. But look for cornerback Adrian Phillips to continue forcing turnovers in the secondary.

### Christian Corona:

He'll still get the chance to ease his way back onto the field with Blake Gideon and Kenny Vaccaro firmly entrenched as the starting safeties.

Scott started 10 games last season, though, and gives Texas as some much-needed experience behind the starting safeties with Nolan Brewster leaving the program.

Adrian Phillips

# AMES

continues from PAGE 6

mere 11 points per game.

This year however, Iowa State isn't the little brother of the Big 12 anymore. The Cyclones are 3-0, and are on the cusp of breaking into the top 25 in the nation. With NFL prospects in guard Kelechi Osemele and cornerback Leonard Johnson, the Cyclones are more athletic than ever. Running back Shontrelle Johnson is averaging five yards a carry, and quarterback Steele Jantz is passing for about 233 yards a game.

"They've upgraded their speed so much," said Texas head coach Mack Brown. "You used to be able to beat Iowa State because they couldn't run with you."

This Saturday, two teams vastly improved from last year will meet in Ames, Iowa. If historical statistics paint any picture, expect the Longhorns to score a few points.



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## WONDERWORD

By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

### BELIEVING IN ANGELS

**Solution: 8 letters**

S G U E R E W O P R N A N T W  
M T R T F I L R O E Y R R A D  
S U N A L N Y L E D A O T S S  
P M S I G A E D O W T C G K G  
E G A I A S U L U A H O E N N  
V N S E C S E T E O O I V E I  
O I E S R M R R I D L A I V W  
L L R G E D C E U R E C G A O  
P A A P N N B S G T I V P E R  
R E C O R I D H A N P P O H S  
O H F I R A Y N C V E I S M H  
T E C C L R I A I A I S R O I  
E L S U O B L S R K E O S C P  
C P N L O L I E E P F T R E S  
T H G I L T D B E L C A R I M

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9/29

Appeared, Biblical, Call, Care, Cloudy, Creator, Dreams, Fond, Forms, Give, Glory, Good, Healing, Heaven, Help, Host, Kindness, Lift, Light, Love, Melody, Messengers, Miracle, Moved, Music, Need, Power, Praise, Praying, Protect, Pure, Roles, Safe, Saints, Savior, Scribe, Scriptures, Sign, Spiritual, Task, Teach, Touch, Warn, Watch, Wings, Worship  
**Yesterday's Answer: Seesaw**

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**TROLL GOD!**

OH LORD, PLEASE LET IT RAIN!

AAAAAAAA SCORPIONS!

HO HO HO!

FUCK YOU, TEXAS.

BRIANNE K.

Word From a Bird: Spit in yo Mouth

Everyone pass back your pencils, except for you.

Don't worry about my saliva.

I'll shoot this pencil right into your little bucket.

Dops...

By Aron Fernandez

**p rly | Dear Logic...**

The Dilemma: I really wanted cereal and milk, but my roommate used up all the dishes and left them in the sink...

The solution: Hey Roomie, are you going to wash the dishes you used?

The Problem: Do you hate me?

**Naptimo Comics**

Studies have found a link between marijuana use and increased violence and criminal activity.

oh wow.

Meanwhile

hey

hey what if

what if we just robbed a bank?

like straight up

blub blub blub

heh pfffft

let's just play some Mario Kart

Facebook.com/naptimocomics

Riki Tsuji

SUDOKU FOR YOU

		8			9		3	5
		2		3		7		
		9		6	7			4
4			7					3
1			4	3				
6			9	2		3		
		1		8		6		
2	8		1			4		

Yesterday's solution

5	3	4	1	8	2	9	6	7
9	8	6	3	7	4	2	1	5
7	2	1	6	5	9	3	4	8
4	5	2	7	1	8	6	3	9
8	6	3	9	4	5	1	7	2
1	7	9	2	3	6	8	5	4
2	9	7	4	6	1	5	8	3
3	1	5	8	9	7	4	2	6
6	4	8	5	2	3	7	9	1

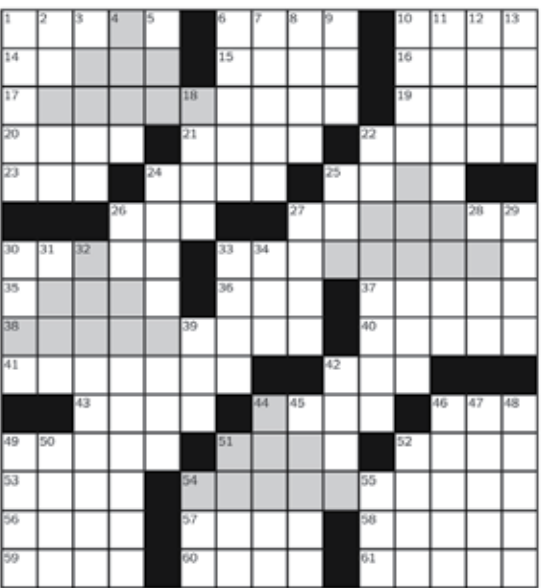
The New York Times Crossword

Edited by Will Shortz No. 0825

- Across**
- 1 See, say
- 6 \_\_\_ pyramid, four examples of which are seen in this puzzle
- 10 Real-estate abbr.
- 14 French affair
- 15 Friend of Zoe and Abby
- 16 "Don't you know there's \_\_\_ on?"
- 17 Loudly berated
- 19 "Say \_\_\_" (1940 hit)
- 20 Fanny
- 21 Lena who played Irina Derevko on "Alias"
- 22 Tech company in the Dow Jones Industrial Average
- 23 "Signs point to \_\_\_" (Magic 8 Ball answer)
- 24 Go home empty-handed, say
- 25 Welding bands?
- 26 Lepidopterist's tool
- 27 Whack
- 30 Tailors' allowances
- 33 1971 Tom Jones hit
- 35 Has no doubt about
- 36 Ben-\_\_\_
- 37 Patty Hearst alias
- 38 Pioneer carrier
- 40 Harold of the Clinton White House
- 41 How many stupid things are done
- 42 Abbr. after N. or S.
- 43 Backsplash unit
- 44 Some talk on political talk shows
- 46 PC key
- 49 John who starred in Broadway's original "Carousel"
- 51 Break down, in a way
- 52 Fair
- 53 All at the front?
- 54 Conductor's place
- Down**
- 1 Fresh
- 2 Compère
- 3 Ephron and Roberts
- 4 Ingredient in some English pudding
- 5 Laundry detergent brand
- 6 Has a hunch
- 7 "Some Enchanted Evening," e.g.
- 8 Gulf of \_\_\_
- 9 Flyspeck
- 10 Straightforward fashion choice
- 11 Site of many clandestine accounts
- 12 Gender abbr.
- 13 Charlie's Angels, e.g.
- 18 Like some points
- 22 Like many a Malkovich
- 24 Dietary dictum for one with hypertension
- 25 Lou Gehrig's disease, for short
- 26 Reissue
- 27 Michael of "Superbad"
- 28 Falco of "Nurse Jackie"
- 29 Scandinavian rugs
- 56 Foreign farewell
- 57 Old Testament king
- 58 Shoddy stuff
- 59 Part of N.C.A.A. Abbr.
- 60 "South Park" boy
- 61 Tennis great born in Serbia

ANSWER TO PREVIOUS PUZZLE

X	M	A	S	R	A	D	A	R	S	P	A	T
R	A	I	L	U	N	C	L	E	S	O	R	E
A	T	R	O	P	H	Y	C	A	S	E	R	T
Y	A	B	B	E	R	A	M	I	A	T	I	T
L	H	A	S	A	E	B	O	N	Y	F	I	S
A	A	S	L	A	V	E	L	A	T	E		
B	R	E	A	C	A	R	D	I	A	C		
I	S	L	A	N	D	E	R	T	R	I	A	L
A	L	L	O	T	F	O	G	E	A	R		
O	L	I	V	E	B	A	I	T	M	A	U	N
L	A	T	E	A	N	D	W	A	N	T	O	N
E	M	T	U	N	I	T	P	I	C	K	I	N
R	A	E	R	E	M	A	I	N	L	A	M	E
S	S	R	U	S	A	G	E	S				



- Puzzle by Patrick Blindauer & Francis Heaney
- 30 Kitchenware brand
- 31 Presently
- 32 Light classical pieces
- 33 Clog, e.g.
- 34 O, symbolically
- 39 Otto - cinque
- 42 Embassy worker: Abbr.
- 44 City whose name sounds like a fish
- 45 "the Conqueror" (Max von Sydow film)
- 46 Do well
- 47 Zone (out)
- 48 Blush stoppers
- 49 Almond (candy brand)
- 50 "The Pregnant Widow" author Martin
- 51 "King Kong" co-star, 1933
- 52 Heroine who says "I resisted all the way; a new thing for me"
- 54 Shaming sound
- 55 Mad people, e.g.: Abbr.

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**HEY CHIKITA HEY! NO.9: SHE'S PRETTY BANANAS**

C.M. ZELLERS

GIRLS! HE IS HERE!

WHO?

RICARDO!

ONLY THE CUTEST BOY THAT EVER DIED! OHMYGOD HERE HE COMES HERE HE COMES !!!!

WHAT?

ALL I GOT WAS PRETTY BANANAS.

WELL, THAT SOUNDS LIKE CHIKITA

HOLA, NINA BONITA CON PELO QUE PARECE PLATANOS

FRINT!

**NOTHIN' DOIN'**

ALRIGHT, WIZARD, I GUESSED YOUR FAVORITE RAPPER SO NOW YOU HAVE TO GRANT ME A WISH!

MAKE THIS BOTTLE OF WHISKEY GIGANTIC!

YES! AT LAST, I HAVE A GIANT WHISKEY BOTTLE!

... WITH ONLY A TINY PUDDLE OF WHISKEY IN IT!

SHIT!

FFFFINE.

**ben the box boy**

come on, sam!

wait!

sam, recess is over. i'd like to see you in my office

by gabe

**GARY BUSEY'S TEETH**

BEHIND THE CURTAIN EVERYONE! THE DEERLINGS WILL COME! ON THE FAST DANCE THEY GO.

HEY! WHAT'S GOING ON IN THIS ROOM?

MOMMA!

KARL WHAT THE HELL!

**the silent majority**

LOOK

THERE'S A LOT OF TALK FLOATING AROUND ABOUT MY TOP, BUT LET'S BE HONEST...

YOU LOVE IT

Blueberry

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NIRVANA continues from PAGE 10

combine both sides of the spectrum that would ultimately lead to Cobain's success and demise.

Fast forward to 1991 when Nirvana's *Nevermind* is released, featuring the hit single, teen revolution anthem "Smells Like Teen Spirit." Because of the success of the song and its video, "Smells Like Teen Spirit" became an instant hit on MTV and contributed to Nirvana's breaking out into the mainstream. Say goodbye to Michael Jackson's *Dangerous* and hello to Nirvana's *Nevermind*. "It was shocking to be famous," said Noveselic in a recent interview with the Associated Press. "Then, of course, there was Kurt, who was thrust into being the spokesman of a generation."

Three nobodies triumphed over the King of Pop. How were the underdogs of the grunge movement able to pull the rug from under one of music's biggest artists? The answer is not that simple, but we can look to Cobain's constant battle with pop sensibilities and the punk aesthetic as the means of an answer.

Looking towards influences like Pixies and label mates Sonic Youth as sources of inspiration, Cobain was slowly drifting away from his past influences, intrigued by bands that incorporated dynamic contrast and were more melodic. Along with Pixies and Sonic Youth, R.E.M. became a large contributor to Cobain's growth as a musician.

"I don't know how that band does what they do. God, they're the greatest," said Cobain in an interview with Rolling Stone, months before his death in 1994. R.E.M.'s influence on Cobain can be heard in *Nevermind*'s "Come as You Are" and "Lithium." Fluid and enticing, each song was a beautiful display of dynamic manipulation as they would start off quiet and subtle, only to end with resonance and power.

You can see this same formula in mainstream music today. Kings of Leon's "Use Somebody" starts with a soft verse, only to grow into a powerful wave of guitar and drums. Even hip-hop prince Lil' Wayne, who was a Nirvana fan growing up, follows a similar routine in "Lollipop," where his rhymes are backed by minimal electronic sounds that grow into explosive, pulsating beats. Dynamics and volume would become a huge part of *Nevermind*'s success, especially with "Smells Like Teen Spirit."

The soft melodies and Cobain's guttural, low vocals clashing against Grohl's roaring drums and Noveselic's piercing bass lines formed to create something that was ahead of its time. It managed to bring together Cobain's growing taste in music with that of his past influences. You still get The Beatles' verse-chorus-verse pop formula, but you also get the dynamic manipulations of Pixies and the hard, anarchic sound of Black Flag. "I was basically trying to rip off the Pixies," said Cobain in the Rolling Stone interview.

*Nevermind* did what no other album was able to do during the



Photos courtesy of Sub Pop Records

The 20th anniversary edition of Nirvana's *Nevermind* was released last week with 35 previously unreleased tracks.



1990s: bring in both sides of the rock music spectrum. Most of the songs on the album are written in a way to where each melody can be hummed and easily memorized.

"I remember being in the sixth grade and *Nevermind* was a really popular album," said UT History of Rock professor Benjamin Krakauer. "Kurt Cobain was a pop icon. A lot of kids wanted to look like him, dress like him and play guitar like him."

The battle that Cobain faced wanting to encompass his pop and punk sides fueled the album into what it is known as today. From the lyrical content to the musicianship, you can hear, see and feel Cobain's desire to master that middle

<b>BAND:</b> Nirvana
<b>ALBUM:</b> <i>Nevermind</i> , 20th Anniversary Limited Edition Box Set
<b>COST:</b> \$136

ground. *Nevermind* bridged the gap between pop and punk, resulting in a masterpiece that still resonates with people today.

"I think *Nevermind* made disillusioned young people feel empowered, even heroic in the angst of their teenage experience," Krakauer said. "The music was really fresh and clear, and that is why people have continued to enjoy it"

JEWELRY continues from PAGE 10

business while she still worked at Shaesby, but when she was laid off in January of 2010, she began to set her retail ideations into motion.

Because of to her busy schedule and her duties to her store, at the moment she keeps her designs simple. But even a minimalistic approach lends itself to more design challenges, like how to make a ring or a bracelet without soldering anything.

"I think the best way to push yourself creatively is to have a problem you have to solve," Fail said. "I like the organic textures that [metalsmithing] produces — nothing is perfect, but it's simple. You can see

each hammer mark, so you can see my hand in each piece," Fail said.

Fail selects which artists to feature in her gallery-esque boutique, based on her personal style or the personal style of her friends.

Tata joined Fail's team as the sales and marketing manager after moving back from San Francisco, where she worked as a gallery coordinator for Pier 24 Photography. Tata and her fiancée, William Knopp, also have their own jewelry line, Son of a Sailor, which is sold alongside Fail's designs in Schatzlein.

"We're not just making stuff for other people. We're making it for

ourselves and our peers," Tata said.

Though Fail and Tata have many similarities, their jewelry designs differ vastly. Whereas Tata's line tends to be current and trend oriented, Christine's work, Tata said, is versatile and classic, which fits seamlessly into Austin's fashion scene.

"I think if you looked at fashion from the '70s, '80s, '90s and today, her jewelry would be relevant because it's timeless. She finds and makes things that you could have inherited from your grandmother or your mother or that you'll feel comfortable passing down to your granddaughter," Tata said.

CIRCUS continues from PAGE 10

striped tents simply appear unannounced in a new city every few weeks, and sights — including tattooed contortionists, a maze made entirely of clouds, a massive cauldron bubbling over undying, multi-tued flames and a carousel with uncannily lifelike creatures — stun the senses and leave visitors craving more.

At the center of the narrative are Marco and Celia, the two fledgling magicians who are forced into a competition of magical skill and endurance by their respective mentors. Rather than inspiring enmity, however, the mysterious challenge brings the two together and they fall deeply in love, pitching the formerly balanced fate of the entire circus and its members into peril.

Morgenstern is clearly in her element when creating her elaborate, intoxicating descriptions of the exotic circus and its strange inhabitants. These long passages of meticulously detailed set-dressing alone are enough to carry the plot, which eventually becomes weighed down by its own intricacies and mythology and loses steam somewhat by the story's end. Despite this, Morgenstern proves adept at deftly skipping back and forth through times and across story lines and eventually skillfully bringing her various story threads together.

The novel's characterization can also be uneven. In particular, the two lovers can be somewhat weakly drawn. Although intriguing

enough on their own, together, Marco and Celia are hard to swallow, as Morgenstern doesn't give the reader enough of their interaction to make their romance believable and the culmination of their relationship comes off as slightly sappy. However, other characters in the broad ensemble, such as the precocious red-headed twins Pop-pet and Widget, eccentric circus proprietor Chandresh Christophe LeFèvre and Japanese contortionist Tsukiko are masterfully drawn and fascinating to explore.

All in all, "The Night Circus" is a captivating start to what will hopefully become a long career for Morgenstern and her imaginative, opulent prose, which is bound to haunt readers for days after putting the book down.

'L Word' star, girlfriend removed from flight

By Tracie Cone  
The Associated Press

It was cursing — not kissing — that got a lesbian actress and her girlfriend escorted off a plane as it sat at a Texas airport, Southwest Airlines said Tuesday.

The airline said the couple became profane after being reprimanded for what actress Leisha Hailey characterized as "one modest kiss."

Hailey immediately used her Twitter account to accuse the airline of discrimination and call for a boycott.

Hailey is best known for playing Alice Pieszecki in the now defunct Showtime lesbian life drama "The L-Word."

Hailey and partner Camila Grey denied in a statement Tuesday that the affection they showed toward each other was inappropriate.

"We want to make it clear we were not making out or creating

any kind of spectacle of ourselves. It was one modest kiss," the written statement said. "We are responsible adult women who walk through the world with dignity. We were simply being affectionate like any normal couple."

The airline responded that Hailey's display of affection was excessive and drew customer complaints and that the women cursed after being reprimanded.

"Additional reports from our employees and customers on-board Flight 2274 during a stop in El Paso on Sunday now confirm profane language was being used loudly by two passengers," the airline said. "Although we have reports of what customers characterize as an excessive public display of affection, ultimately their aggressive reaction led to their removal from the aircraft."

Hailey and Grey acknowledged that they became upset

after the flight attendant reprimanded them and told them Southwest is a family airline.

"We take full responsibility for getting verbally upset with the flight attendant," their statement said. "No matter how quietly homophobia is whispered, it doesn't make it any less loud."

Hailey and Gray said they plan to file a formal complaint with the airline.

Details of how the couple was escorted off the flight were not included in the Southwest statement.

Hailey said in a tweet that she has an audio and video recording of the encounter between the couple and the flight attendant. It's not immediately clear who made it. Coffey did not respond to an email requesting access to the recordings.

Hailey demanded a public apology and a refund from the airline. The airline said it had reached out to those involved to offer refunds.



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# Boutique owner channels creativity into jewelry design



Kiersten Holms | Daily Texan Staff

Christine Fail, owner of Schatzelein located on South First Street, shows off her newly released jewelry line, which includes pieces she forges herself.



Kiersten Holms | Daily Texan Staff

Each of Christine Fail's hand crafted pieces of jewelry have an air of elegance and simplicity that fuze together for a unique quality.

**By Sara Benner**  
Daily Texan Staff

Christine Fail imbues a piece of herself into her jewelry line with every swing of her hammer. Both a jewelry designer and owner of a jewelry boutique, Fail is a do-it-yourselfer who her best friend, Jessica Tata, describes as a person who has her fingers in a lot of cookie jars and is always working on some creative project. After becoming frustrated with boring nine-to-five routines, Fail decided to follow her creative intuition and make a name for herself in the realm of jewelry retail.

Schatzelein, the jewelry boutique she opened last year, features affordably priced handmade pieces from unsung local, national and international artists. Last week, she celebrated the first anniversary of her shop by releasing her latest collection, Sliver. Though her general aesthetic is one of timeless, organic simplicity, Sliver features mixed metals and an edgier feel.

"I'm into that kind of understated elegance. I want something easy that I can just pick up and wear every morning," Fail said.

Fail attributes her taste to her German-born mother's European sensibilities, which is the inspiration for the name of her boutique. Schatzelein is a German term of endearment, meaning "sweetie" or "honey." This

word, full of memory and meaning, is indicative of the heart Fail pours into her creative endeavors.

While studying studio art at UT, she took two semesters of metal-smithing, where she got her first taste of forging jewelry. Fail fell in love with the intellectual challenges of working with metal and transforming it into delicate pieces of art.

"Working with metal in school was a really different approach and process than painting and print-making — there was more of a chemistry to it. Metal has a lot of different properties that you have to understand in order to work with it, so it was a little more intellectual," Fail said.

Working a few years after graduating in 2002 in property management, she realized that she had fallen off track with her desired career path. Fail, more than anything, wanted to be able to use her creative and artistic abilities in a business-like setting. With Tata's encouragement, Fail realized she was meant to do more with her life than lease apartments.

In 2004, Fail entered the gold industry, working for local fine jewelry studios Anthony Nak and Shaesby, where she gathered marketing and sales experience. Fail began to contemplate owning her own small

**JEWELRY** continues on **PAGE 9**

## BOOK REVIEW

## Circus novel generates buzz, falls short on romance plot

**By Katie Stroh**  
Daily Texan Staff

Massachusetts-based writer and multimedia artist Erin Morgenstern's debut novel "The Night Circus" has been debatably the most buzzed-about novel of the year.

Morgenstern reportedly earned a six-figure advance for the story (a nearly unheard of sum for a debut novelist), and the movie rights sold to Summit Entertainment before the book had even been released to the public. It's difficult to recall another instance in which a novel from a previously unknown writer has been this anticipated.

"The Night Circus," for the most part, holds up to the attention it's been garnering. Morgenstern's lush, enchanting prose is the star here, far outstripping her own plot and characters in favor of sensual, over-the-top imagery that begs to be read slowly and with relish.

The titular circus of the novel is Le Cirque de Reves, or the Circus of Dreams. Created as a venue for an ages-old competition set up between two young magicians at the end of the 19th century, the circus is unlike any other in existence. The ring of black-and-white

**CIRCUS** continues on **PAGE 9**



**The Night Circus**  
Erin Morgenstern

**Genre:** Fantasy  
**Pages:** 387  
**For those who like:**  
"Neverwhere" by Neil Gaiman,  
"Geek Love" by Katherine Dunn  
**Grade:** B

## "Nevermind" celebrates 20 years with re-release



**By Eli Watson**  
Daily Texan Columnist

Nirvana's *Nevermind*, the album that catapulted the grunge movement into the mainstream and steamrolled pop music in 1991, turned 20 this weekend. To commemorate the album's legacy, Universal Music Enterprises has issued a deluxe edition that promises to delve deeper into the mythology of *Nevermind*, an album that Rolling Stone Magazine has regarded as one of the "greatest albums of all time."

Why is this though? Why do Dave Grohl's roaring drums, Krist Noveselic's punk-laced riffs and Kurt Cobain's lyrics of alienation, angst and animosity towards the "rock star" aesthetic still linger on well after Generation X has faded away?

Jon Stewart, in his discussion with former Nirvana bandmates Grohl and Noveselic and *Nevermind* producer Butch Vig, sums

it up perfectly. "It had everything — sonic menace, melody, urgency, irony. It was like The Beatles had swallowed Black Flag." Those who know that The Beatles and Black Flag are at completely different sides of the music spectrum would probably denounce this statement as foolish, but if you look back at Nirvana before the days of "Smells Like Teen Spirit," you can see that Cobain was the medium between the two.

Cobain had always been into pop. His aunt, Mari, would give him Beatles records, and even in his posthumously-released journals, he called John Lennon his "idol." So it comes as no surprise that "About a Girl" was the result of listening to *Meet The Beatles!* for three hours. "But I can see you every night, for free," sang Cobain over jangly pop chords that, as producer Butch Vig states was "the first hint that there was more to Nirvana than grunge." Although "About a Girl" was the diamond in the rough off of Nirvana's debut album, *Bleach*, songs

such as "Negative Creep" were the crusty, punk jewels that would reflect Cobain's desire to channel the inner rebel in himself.

Behind chugging riffs and dark tones was Cobain's distorted voice as he yelled "I'm a negative creep," the anger and frustration behind the lyrics leaving your head spinning. "Negative Creep" was the demented, rebellious counterpart to the melodic and sweet "About a Girl." Cobain's journey was barely beginning and it would be this challenge to

**NIRVANA** continues on **PAGE 9**

## WEEKEND

**WHAT:** Generous Art grand opening event  
**WHERE:** The W  
**WHEN:** Tonight at 5:30 p.m.  
**HOW MUCH:** Free  
**WEB:** [generousart.org](http://generousart.org)

The new online art gallery kicks off with an evening of free drinks, live music and the opportunity to buy unique pieces. Money raised will go to local charities, including the Art Alliance Austin and Cancer Connection.

**WHAT:** Blondie  
**WHERE:** ACL Live  
**WHEN:** Tonight at 8 p.m.  
**HOW MUCH:** \$40-\$50  
**WEB:** [acl-live.com](http://acl-live.com)

The iconic rock group of the '70s new wave and punk scene, fronted by Debbie Harry, is touring in support of its ninth studio album.

**WHAT:** State Fair of Texas 2011  
**WHERE:** Fair Park  
**WHEN:** Begins Friday at 3 p.m.  
**HOW MUCH:** \$40 for season pass  
**WEB:** [bigtex.com](http://bigtex.com)

Twenty-four days of art, entertainment and exhibitions kick off this weekend. Musical acts include Hanson and KC and the Sunshine Band.

**WHAT:** 1st Saturday Tour Day  
**WHERE:** Independence Brewing Company  
**WHEN:** Saturday at 1 p.m.  
**HOW MUCH:** Free with valid ID  
**WEB:** [independencebrewing.com](http://independencebrewing.com)

Enjoy a free tour of the brewery and free beer samples the first Saturday of every month. Brewery pint glasses are available for \$6.

**WHAT:** The Dinner Detective  
**WHERE:** Marriott Austin Downtown  
**WHEN:** Saturday at 6 p.m.  
**HOW MUCH:** \$59.95  
**WEB:** [dinnerdetective.com](http://dinnerdetective.com)

This interactive murder mystery dinner hides its actors among the audience, making everyone a suspect. Price of admission includes four-course meal, dinner show and the chance for prizes.

**WHAT:** Brady Brunch  
**WHERE:** Third Base on Sixth Street  
**WHEN:** Sunday at 11 a.m.  
**HOW MUCH:** \$20 for buffet and bottomless mimosas  
**WEB:** [thirdbaseaustin.com](http://thirdbaseaustin.com)

Featuring music from DJ Kurupt, this brunch includes games of life-size Jenga and giant versions of Twister and Connect Four.

★★★★★ **I HAVEN'T BEEN THIS EXCITED ABOUT A MOVIE SINCE PULP FICTION!**  
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